

celebrate every day!

pom pom fringe placemats

Bari J.



Keeping it Real

Sewing Patterns™

by Bari J.™

circle placemats with pom pom fringe by Bari J.™

Here is a quick and easy project to gussy up your table. Use these as placemats, a charger or place in the center of your table as part of your centerpiece.

Materials Needed (for 4 placemats):

8 fat quarters (4 for fronts and 4 for backs)
1 yard of fusible fleece
8 yards of pom pom fringe
coordinating thread
sewing machine with zipper foot

1. Fold a fat quarter in half, and then in quarters.
2. From the folded corner, use a clear quilting ruler to mark 8" from the point from one side to the other. See figure 1.
3. Cut out along the line with fabric still folded to create a circle.
4. Use the circle as a pattern to cut the other three placemat fronts, 4 backs and 4 pieces of fusible fleece.
5. Fuse the fleece to the wrong side of the backs of each placemat.
6. Using your zipper foot, sew the pom pom fringe to the right side of the front of each placemat, right sides of the fringe and the placemat front together. Your stitch line should be slightly away from the inside edge of the fringe tape so that when you sew the back and front together in step 8, you'll have space to sew to the inside of this first stitch line. See figure 2.
7. Pin the back and the front of each placemat right sides together. Note: Though it's tempting not to pin, this step is very important so that things don't shift as you sew. When sewing circles, pinning is especially important.
8. Place the mat in your sewing machine so that you are stitching on the front side that you sewed the fringe on. This way, you can see your original stitching line. You'll sew to the inside of the first line, on the inside edge of the fringe tape. When you get within 5" of where you started, switch to a longer basting stitch and close the circle.

Keeping it Real Sewing: I have you use a basting stitch rather than leave an opening for turning so that when you pull out the 5" of basting stitches you'll have a nice line for you to turn the fabric in. It is especially helpful to do this on rounded edges that will need to be turned under.

9. Press your stitching, clip the seam allowance to but not through stitch line all the way around, and turn. Press again.

Keeping it Real Sewing: Making little clips in the seam allowance on a rounded seam helps the edges to be nice and neat when you turn your project right side out. If you don't clip, the fabric has to stretch around curves causing puckers.

10. Still using your zipper foot, extend the length of the stitch just slightly and edge stitch all the way around closing the opening as you go.

11. Press.

decorative & versatile!

Keeping it Real Sewing Patterns are meant to be just that... Real. In each pattern you'll find simple instructions with tons of graphics plus added sidebar hints on how to avoid those typical pitfalls (like the ones I made along the way). Great for beginning and advanced sewers alike!

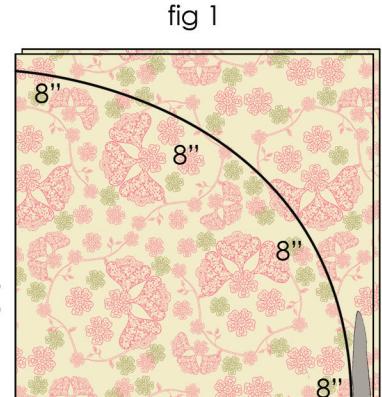


fig 1

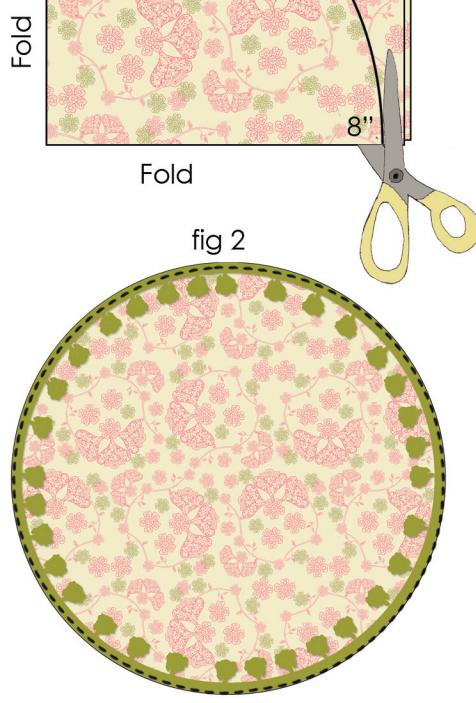
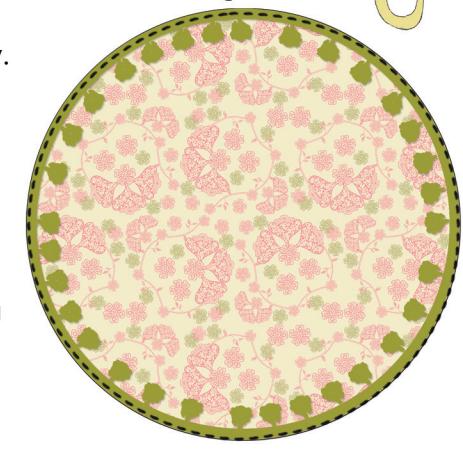


fig 2



skill builders:

using a zipper foot
creating, cutting and sewing a circle

For personal use only.

© 2010 Bari J.™

All designs and instructions in this pattern are the property of Bari J. No part may be reproduced in any manner without the written consent of Bari J.™

